

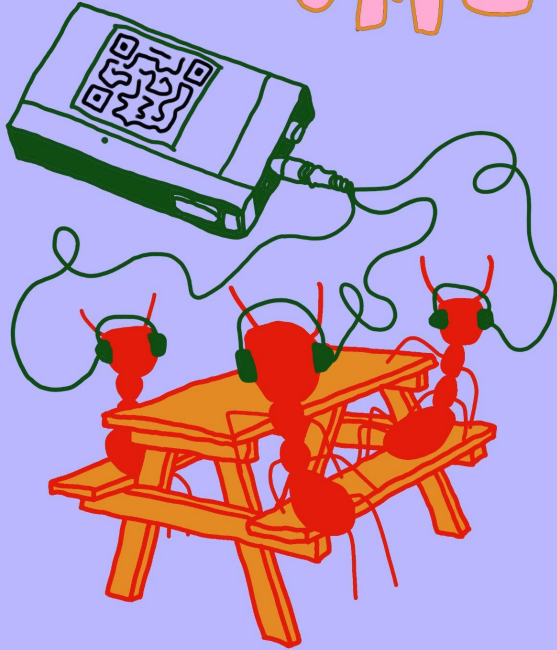
FULL VOLUME



A sound based social practice project by:

Ava Clark, Nikki Chen, Shareen Esmail, Amelia Jangula,
Allison Kiernan, Allysa Pierre, Jessica Zwick.

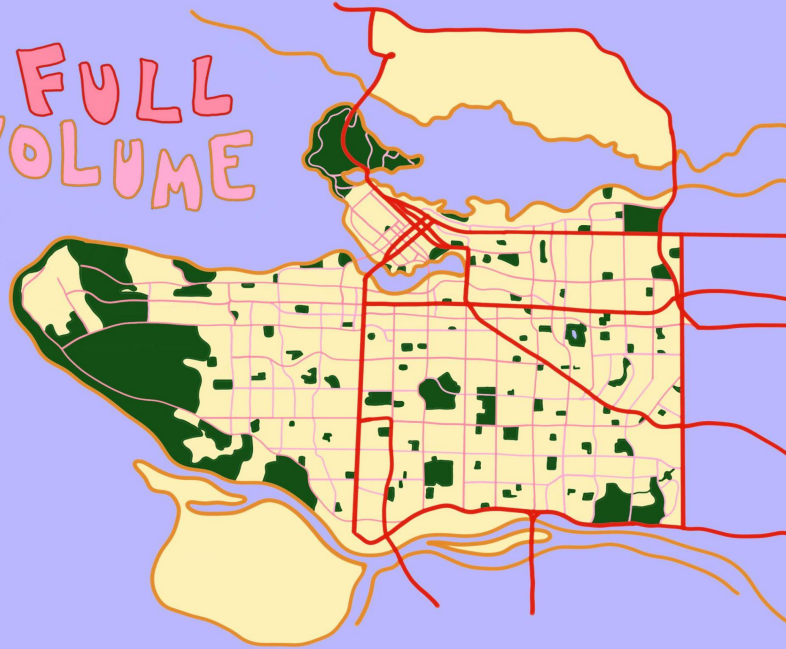
FULL VOLUME



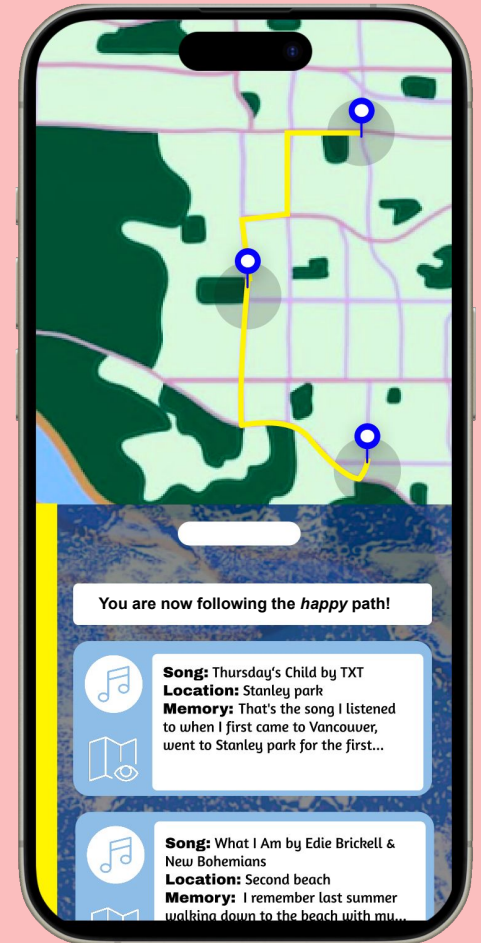
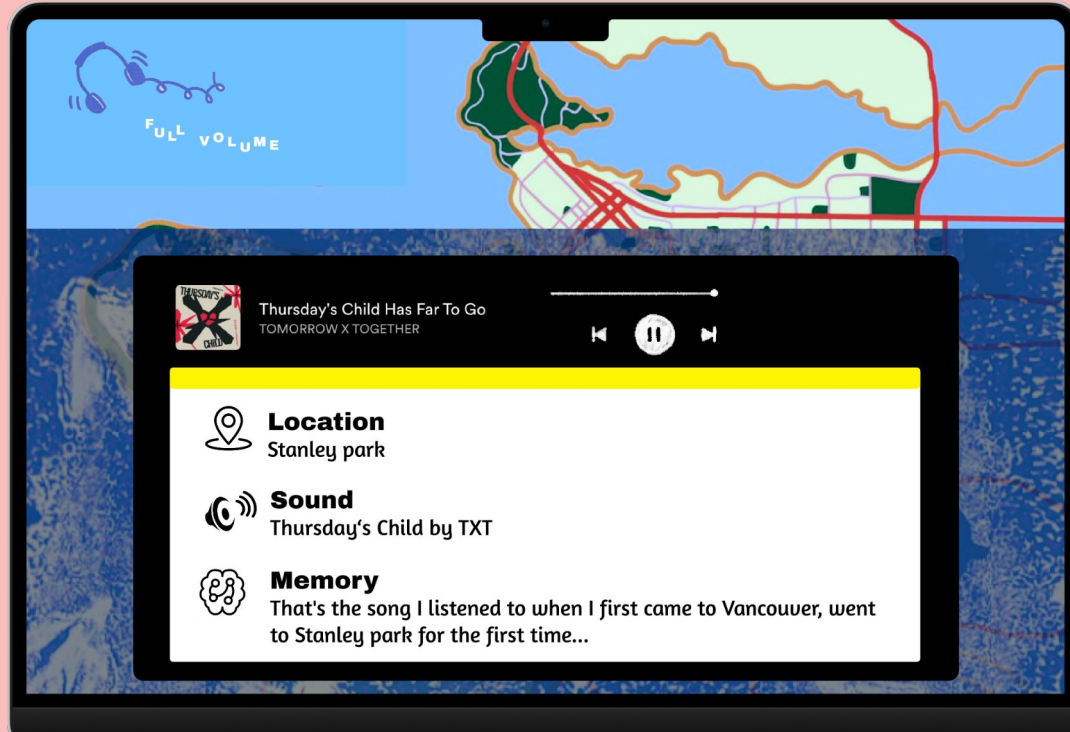
Full Volume - Project Mission Statement

A place-based, digital, sonic experience through the natural environment to connect people through memories.

FULL VOLUME



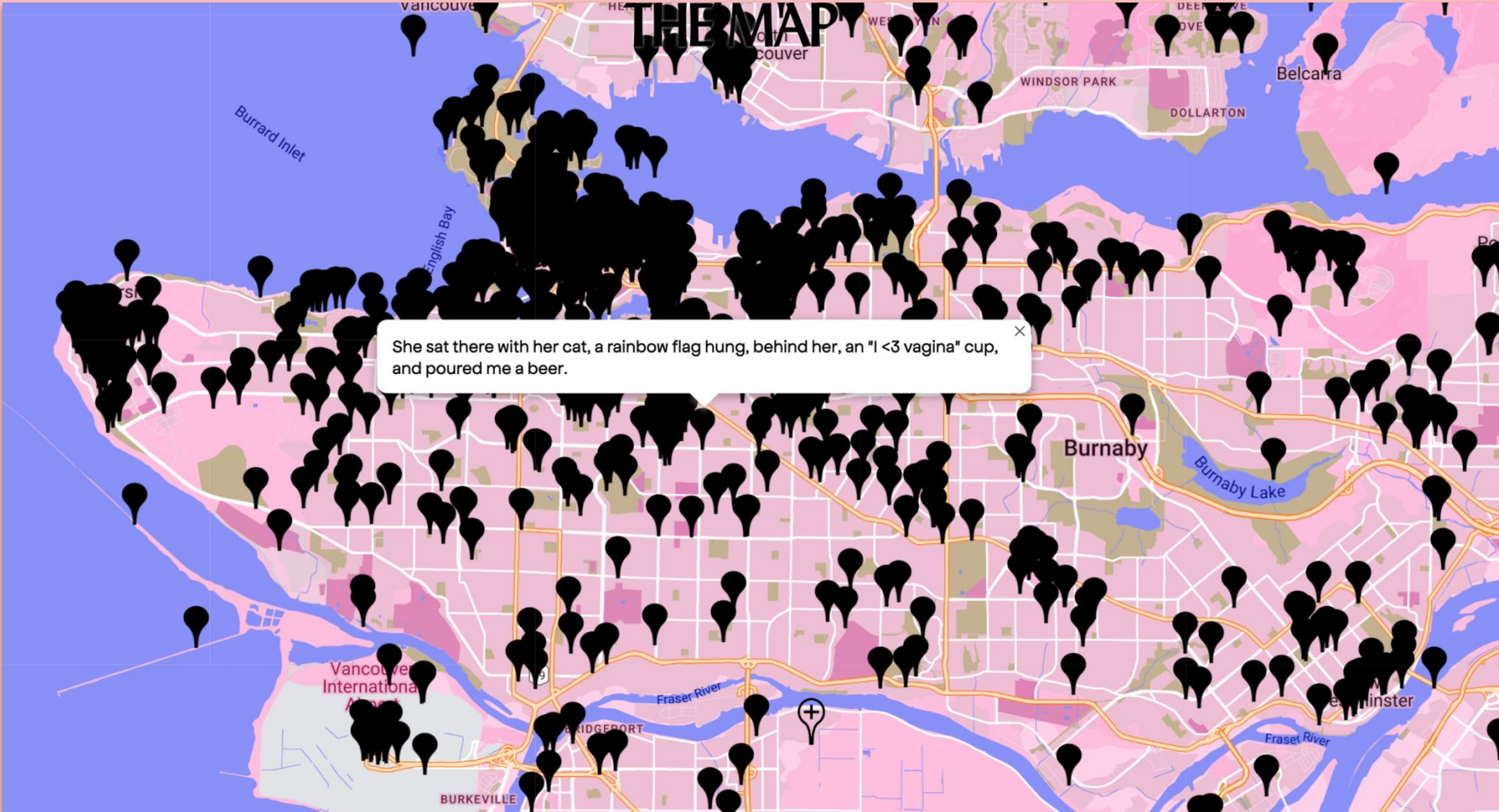
Project Overview Continued - Ava



Full Volume began with inspiration from a global digital project: **Queering the Map** .

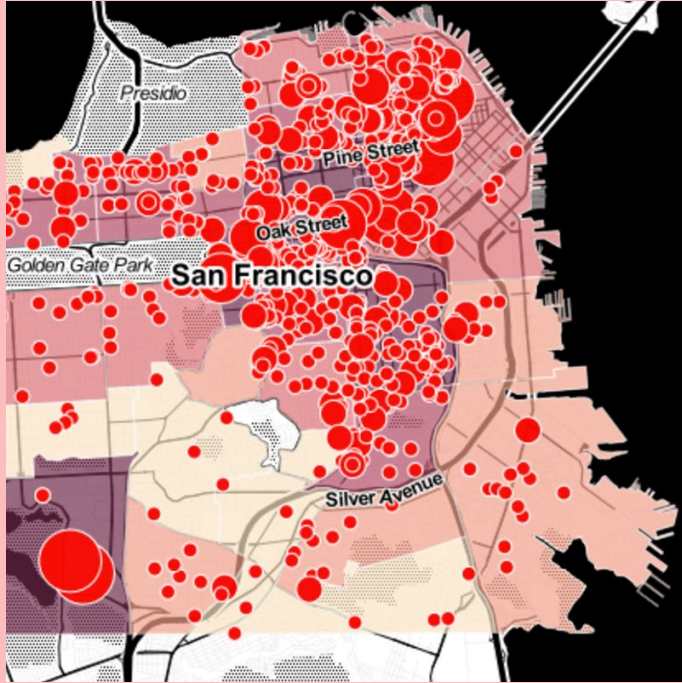


The City of Vancouver on Queering the Map

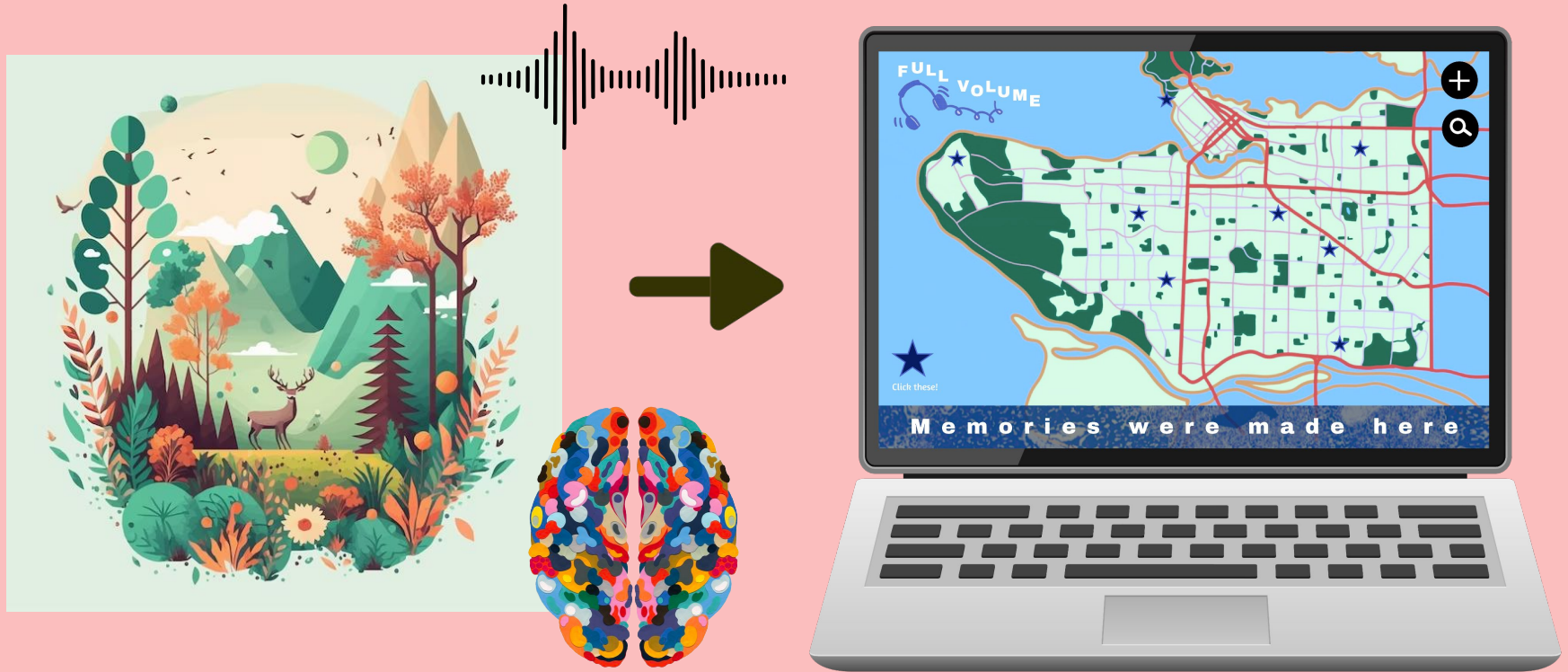


She sat there with her cat, a rainbow flag hung, behind her, an "I <3 vagina" cup, and poured me a beer.

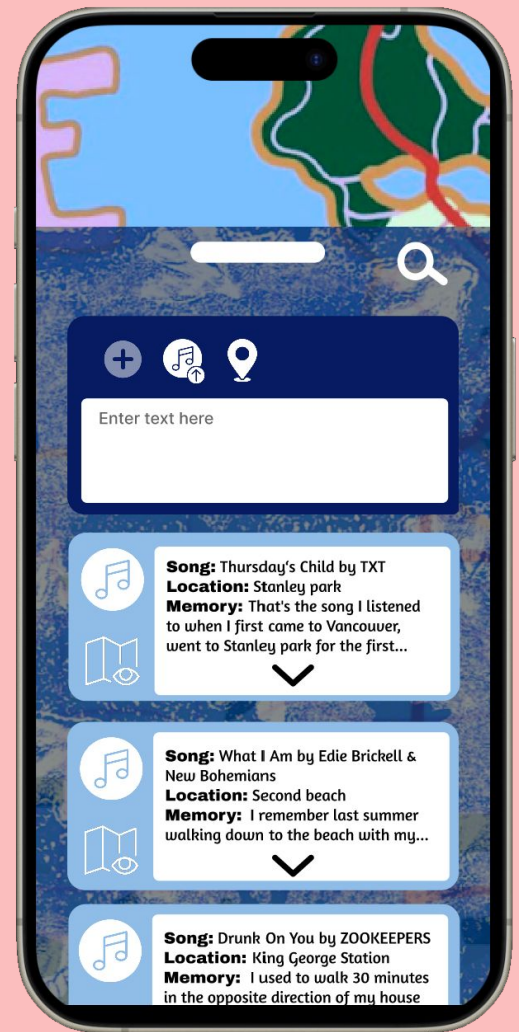
Anti- eviction mapping project



Why combining digital with the natural environment?



Technical Development



Tactile Marketing



Funding and Vancouver



Works Cited

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